

RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS

DRESSAGE: 2024

Article 1

CATEGORIES: -The following categories will be applicable for National Equestrian Championships (NEC): -

1. NEC Grand Prix FS
2. NEC Grand Prix Special
3. NEC Grand Prix
4. NEC Inter-A/B FS
5. NEC Inter-II
6. NEC Inter- B
7. NEC Inter- A
8. NEC Intermediate-I & Inter-1 FS - Appendix '**A'**&'**B'**
9. NEC Prix St Georges & PSG FS - Appendix '**C'**&'**D'**
10. NEC Advanced - Test A, B & FS - Appendix '**E'**
11. NEC Medium - Test A, B & FS - Appendix '**F'**
12. NEC Elementary - Test A, B & FS - Appendix '**G'**
13. NEC Novice - Test A, B & FS - Appendix '**H'**
14. Preliminary (**Not NEC**)Called Tests - Test A, B & C - Appendix '**J'**

Note:-

- (a) A horse participating for the first time will begin in the Preliminary category.
 - (i) All Preliminary Tests may be Called.
 - (ii) It is the responsibility of the competitor to organize his own caller.
 - (iii) It is the responsibility of the competitor to ensure that only the test is called out and no other assistance is given.
 - (iv) The caller will stand at Marker V or P and will read each movement only once. All movements will be called out.

- (b) Each NEC Category will consist of three tests, A, B and Freestyle.
- (c) REL will be held for Novice and Elementary categories.
- (d) The top 30 horses in each category will enter in Test A.
- (e) The top 20 horses in Test A will qualify for Test B.
- (f) The top 15 horses who have scored 60% and above will qualify for the Freestyle test.
- (g) Individual medals will be given to winner of Freestyle to Music of each category.
- (h) Team medals will be decided by the Test A results.
- (j) There will be no Horse Concours (HC) entry in NEC events.
- (k) For all FEI Level Tests FEI Rules will apply.

Article 2

ELIGIBILITY OF RIDERS

1. All riders 16 years and above can participate. **Article 502 (JNEC) refers.**
2. A Rider can enter as many horses in each grade in the NEC. He will be awarded rider points for the first place horse only, subject to the meeting the criteria as given in **Article 14**. The percentage of the other horses will only be counted towards up gradation and medals for the event entered and not towards rider points irrespective of the result.
3. **FEI Events:-**
 - (a) Should a foreign rider based in India wish to compete in any FEI Competition (including FEI Dressage World Challenge) will compete for his/her own flag and need to get his/her National Federation's permission (NOC).
 - (b) **Foreign Riders not to form as part of Indian Team:-** Foreign Riders will not be the part of Indian Team. A foreign rider can participate in the Indian Chapter of FEI Dressage World Challenge but they will have to get an NOC from their own Federation and their score will not be counted against India.
4. **National Equestrian Championship.** All athletes having Indian Nationality are allowed to participate in the National Equestrian Championships. **However, a foreign rider is allowed to take part in regional horse shows.**

Article 3

ELIGIBILITY / PARTICIPATION OF HORSES

1. Horses must participate in the Test according to their grade.
2. All horses of 4 yrs of age and above can participate in Preliminary.
3. All horses of 5 yrs of age and above can participate in Novice / Elementary Dressage.

4. All horses 6 yrs of age and above can participate in NEC Medium and Advanced Dressage.
5. All horses 7 yrs of age and above can participate in NEC Prix St Georges & Intermediate- I Dressage.
6. All horses 8yrs of age and above can participate in NEC Inter- A Dressage and above.
7. A horse can take part in only one test (A or B) + Freestyle at one show unless it is the NEC.
8. To qualify for Freestyle at shows other than NEC a horse/rider combination must get a minimum of 60% in either Test A or Test B.
9. To qualify for Freestyle in NEC a horse/rider combination must qualify for Test A and Test B and get minimum of 60% in Test B.
10. **It is mandatory for the organisers to conduct all Dressage competitions of all grades irrespective of the number of entries, to enable the riders to upgrade their horses.**

Article 4

GRADING OF DRESSAGE HORSES

1. Grading Points can be earned in either Test A or Test B.
2. The rider can choose either Test A or Test B to earn points.
3. Grading Points will be awarded on a percentage basis as follows:-

57.00% to 59.99%	1 point	67.00% to 69.99%	5 points
60.00% to 62.99%	2 points	70.00% to 74.99%	7 points
63.00% to 66.99%	3 points	➤ 75.00%	10 points

Grade	Any horse requires 10 points to be upgraded to the next higher grade
Preliminary	Any horse who has not been graded in a higher grade
Novice	All horses upgraded from Preliminary grade
Elementary	All horses upgraded from Novice grade
Medium	All horses upgraded from Elementary grade & downgraded from Advanced grade
Advanced	All horses upgraded from Medium grade & downgraded from Prix St Georges grade
Prix St George	All horses upgraded from Advanced grade and downgraded from Intermediate-1
Intermediate - I	All horses upgraded from Prix St Georges grade

Article 5

GRADING PROCEDURES GENERAL

1. All grading of horses will be done on a continuous basis based on the points system. **Horses will be graded after every earmarked competition as per Article 4.**
2. All grades of Dressage will be held at every Horse Show in the EFI calendar. **Horses will only be upgraded at the next show and not in the same NEC Dressage.**
3. It is the responsibility of the participant to enter in the event of correct grade of eligibility as per EFI's grading list. Any error would mean automatic disqualification, withdrawal of prizes and placing awarded, a fine equivalent of 150 CHF in Indian currency. Further participation in that Meet/ Horse Show/ Championship will be as per discretion of EFI. Necessary disciplinary action may be initiated by EFI on case to case basis.
4. **All horses (including imported) when competing in India for the first time, in Dressage less FEI World Dressage Challenge being an open event, may enter in any grade of their choice. For subsequent competitions, both NEC and EFI approved, the grading of the horse entered will remain the same as given initially. Thereafter all up-gradations will apply as per Article 4 and all downgradation as per Article 6.**

Article 6

DOWN GRADING PROCEDURES

1. Down grading is permitted only up to Medium dressage. (No downgrading permitted below this grade).
2. Any horse that scores less than 50% in two consecutive tests in its own grade in NEC/FEI Dressage World Challenge or horse not participated in any EFI approved event for last three years (i.e Medium/Advance Medium/Advance/Prix St Georges/ Intermediate- I) may be downgraded on a written application to the EFI which will be vetted and approved by a committee consisting of Vice President (Technical), Secretary General & Member Discipline.

Article 7

BITTING/SPURS RULES FOR DRESSAGE

As per FEI Dressage Rules.

Article 8

GENERAL:-General conduct of competition as per FEI Dressage Rules.

Article 9

TECHNICAL CONDUCT AND VETERINARY REGULATIONS: - As per FEI Rules (FEI Dressage Rules, General Regulations & Veterinary Rules).

Article 10.

FEI Rules will be referred for welfare of horses, athlete and safety requirements.

Article 11

HORSE CONCOURS (HC):- HC will only be permitted in FEI competitions provided number of entries below 40. The riders under HC Entry will be given priority on first come first basis. Such entries will not receive the benefit of rider points and medals. It will a non competitive entry. All HC Entry will start at the top order of the draw in the competition. **HC will not be permitted in NEC competitions.**

Article 12

ABUSE / CRUELTY TO HORSES:- As per FEI Dressage Rules. (IT IS AT THE DISCRETION OF THE PRESIDENT GROUND JURY TO ELIMINATE THE RIDER AND/OR AWARD A YELLOW CARD AS PER FEI GUIDELINES)

Article 13**JURY FOR NEC/EFI HORSE SHOWS**

There will never be any **SINGLE MEMBER JURY whether foreign or Indian for any NEC / EFI Horse Show / Any Trial.** There will be 3 member jury less FEI Dressage World Challenge wherein their rules for the event will be followed. All jury members scores will count. FEI code of conduct will be applicable to all officials. The number jury members for NEC will be increased to 9 as tests will be conducted in three different arenas.

Article 14**MINIMUM STANDARD FOR A NATIONAL MEDAL (INDL & TEAM)**

1. A rider in Dressage must get following Minimum % of marks mentioned against each grade to get rider points as well as to be awarded a National medal (Indl& Team):-

		<u>Indl</u>	<u>Team (Test A)</u>
(a)	NEC Intermediate-I FS& Above	- 60%	56%
(b)	NEC Prix St-George FS	- 60%	57%
(c)	NEC Advanced FS	- 61%	58%
(d)	NEC Medium FS	- 62%	60%
(e)	NEC Elementary FS	- 63%	61%
(f)	NEC Novice FS	- 64%	62%

(Note:-No two Horse Show for same category will be conducted concurrently and hence no two medals will be awarded for the same category.

2. **NATIONAL CHAMPION.** The gold medalist of a highest category (Inter –I FS)conducted in the National Equestrian Championships will be declared as the National Champion in Dressage. In case there is no participant in the said grade, National Champion for that year will not be declared.

3. It shall be mandatory to have min four participants in Individual/Teams for Individual/Team events during NEC and any EFI approved event. Each team will consist of min of 3 riders and max of 4 riders of which best of three scores will be counted for Team placing.

Article 15

RIDER POINTS

Events	1 st	2 nd	3 rd	4 th	5 th	6 th
NEC/FEI Dressage World Challenge Intermediate-I FS	32	30	28	26	24	22
NEC/ FEI Dressage World Challenge Prix St Georges FS	26	24	22	20	18	16
NEC Advanced FS	20	18	16	14	12	10
NEC Medium FS	14	12	10	8	6	4
NEC Elementary FS	8	7	6	5	4	3

Note:-

1. A rider will only get points in each grade for the highest place horse only.
2. A rider in Dressage must get Minimum % of Marks as given in **Article 14** mentioned against each grade to get rider points and medal.
3. The moment National Events / International Events are held in next equestrian calendar (01 Aug – 31 Jul) year the points for the previous year will be cancelled.
4. If an event is not held in the next equestrian calendar year, points will be valid for only 12 months.

Article 16

SELECTION OF INDIAN TEAM

Indian Team will be selected based on trials if time permits otherwise selection will be based on rider points earned as per Article 15. This is not applicable for Asian Championship/ Asian Games/Olympic Games/World Equestrian Championship.

Article 17–100 **BLANK**

INTERMEDIATE I

Appendix A

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'30" (for information only)

Minimum age of horse : 7 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F FA	Track to the left Extended trot Collected trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
3.	A DX	Down the centre line Shoulder-in right	10					Regularity and quality of trot;bend and constant angle. Collection, balance, and fluency.	
4.	X	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	XM M C	Half-pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	10					Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.	
7.	HX	Half-pass to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	X	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
9.	XD D A	Shoulder-in left On centre line Track to the right	10					Regularity and quality of trot;bend and constant angle. Collection, balance, and fluency.	
10.	KR	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Differentiation from extendedtrot.	
11.	R RMGH	Collected walk Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	HB(P)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter	10					Precise execution and fluency of transitions. Quality of canter.	
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	10			2		Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	
15.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
16.	F FAK	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Collection.	
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
18.	H(B)I	On the diagonal Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
19.	B Before & after B	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
20.	B(K) L	On the diagonal Pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
21.	K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
22.	FXH HC	On the diagonal 7 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	C C M	Collected trot Collected trot	10					Fluency; precise, smooth execution of transition. Collection.	

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
24.	MXK K KA	Extended trot Collected trot The collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.	
25.	A X	Down the centre line Halt - immobility – salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a longrein							
Total			320						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
340				

Total

To be deducted / penalty points

Errors of course are penalised 1st

error = 2 percentage points 2nd error

= Elimination

Other Penalties – Technical faults: 0.5% (percentage points)

to be deducted per fault.

General Remarks :

Total

**TOTAL SCORE
in %:**

Signature of Judge :

Appendix B**YOUNG RIDERS FREESTYLE**Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time allowed: performance to be finished between 4'30'' and 5'00''

Minimum age of horse : 7 years

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Extended walk (minimum 20 m)	10		2		
3.	Shoulder-in right (collected trot) (minimum 12 m)	10				
4.	Shoulder-in left (collected trot) (minimum 12 m)	10				
5.	Half-pass right (collected trot)	10		2		
6.	Half-pass left (collected trot)	10		2		
7.	Extended trot	10				
8.	Half-pass right (collected canter)	10				
9.	Half-pass left (collected canter)	10				
10.	Extended canter	10				
11.	Flying changes every fourth stride (minimum 5 times consecutively)	10				
12.	Flying changes every third stride (minimum 5 times consecutively)	10				
13.	Half pirouette in canter right	10		2		
14.	Half pirouette in canter left	10		2		
15.	The entrance and halts at the beginning and the end of the test	10				
Total for technical execution		200				
Total points for technical execution						

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Note: Scoring - Refer to Guidelines for Judges – FEI Freestyle tests

Remarks:

	Artistic marks (0.1 decimals may be given)	Marks	Mark	Coefficient	Final mark	Remarks
16.	Rhythm, energy and elasticity	10		4		
17.	Harmony between rider and horse	10		4		
18.	Choreography. Use of arena. Inventiveness	10		4		
19.	Degree of difficulty. Calculated risks	10		4		
20.	Music and interpretation of the music	10		4		
Total for artistic presentation		200				
Total points for technical execution					Points	
Total marks for technical execution in % (Total points divided by 2) Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge :



ADVANCED / SENIOR-II FREESTYLE



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4:30 – 5 min

Minimum age of horse : 6 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Collected walk (minimum 10m)	10		2		
3	Extended walk (minimum 20m)	10		2		
4.	Collected walk Half Pirouette to Left or Right	10				
5	Extended trot	10				
6	Collected trot – Shoulder-in right	10				
7	Collected trot – Shoulder-in left	10				
8	Collected trot – half pass right	10		2		
9	Collected trot – half pass left	10		2		
10	Extended canter	10				
11	Collected canter – half pass right	10				
12	Collected canter – half pass left	10				
13	Flying change of leg from right to left	10		2		
14	Flying change of leg from left to right	10		2		
Total for Technical Execution		200				
Total points for technical execution						



ADVANCED FREESTYLE



ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	Remarks	
Rhythm, energy and elasticity	10		4			
Harmony between rider and horse	10		4			
Choreography. Use of arena. Inventiveness	10		4			
Degree of Difficulty. Well calculated risks	10		4			
Choice of music and interpretation of the music	10		4			
Total marks for Artistic presentation	200					
Total marks for technical execution i					Points	
Total marks for Technical execution in % (Total points divided by 2) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge :



MEDIUM / SENIOR-1 FREESTYLE



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed 4.30 – 5.00 mins

Minimum age of horse : 5 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Free walk on a long rein (minimum 20m consecutive)	10		2		
3	Medium walk (minimum 10m)	10				
4	Turn on the haunches Left and proceed in medium walk	10				
5	Turn on the haunches Right and proceed in medium walk	10				
6	Medium trot	10		2		
7	Collected trot including shoulder-in right	10				
8	Collected trot including shoulder-in left	10				
9	Medium canter	10		2		
10	Counter canter - right	10		2		
11	Counter canter - left	10		2		
12	Simple change of lead from left to right from collected canter	10		2		
13	Simple change of lead from right to left from collected canter	10		2		
Total for Technical Execution		200				
Total points for technical execution						



ELEMENTARY FREESTYLE



ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		4			
Harmony between rider and horse	10		4			
Choreography. Use of arena. Inventiveness	10		4			
Degree of Difficulty. Well calculated risks	10		4			
Choice of music and interpretation of the music	10		4			
Total marks for Artistic presentation	200				:	
Total marks for technical execution					Points	
Total marks for Technical execution in % (Total points divided by 2) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation (Total points divided by 2) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of judge:



ADVANCED MEDIUM FREESTYLE



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed: 4.30 – 5.00 mins

Minimum age of horse : 6 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Medium walk (minimum 10m consecutive)	10				
3	Extended walk (minimum 20m consecutive)	10		2		
4	Turn on the haunches Left	10				
5	Turn on the haunches Right	10		2		
6	Extended trot	10		2		
7	Collected trot – shoulder-in right	10		2		
8	Collected trot – shoulder-in left	10		2		
9	Extended canter	10				
10	Simple change of lead from left to right	10				
11	Simple change of lead from right to left	10				
12	Flying change of leg from right to left	10		2		
13	Flying change of leg from left to right	10		2		
Total for Technical Execution		200				
Total points for technical execution						



MEDIUM FREESTYLE



ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		4			
Harmony between rider and horse	10		4			
Choreography. Use of arena. Inventiveness	10		4			
Degree of Difficulty. Well calculated risks	10		4			
Choice of music and interpretation of the music	10		4			
Total marks for Artistic presentation	200					
Total marks for technical execution i					Points	
Total marks for Technical execution in % (Total points divided by 2) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge :



ELEMENTARY FREESTYLE



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed 4.00 – 4.30 min

Minimum age of horse : 5 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Free walk on a long rein (minimum 20m)	10				
3	Medium walk (minimum 10m)	10				
4.	Working trot – including 10m circle right	10				
5	Working trot – including 10m circle left	10				
6	Trot moderate lengthened steps (left and right)	10				
7	Leg yield – right	10				
8	Leg yield - left	10				
9	Working canter – moderately lengthened strides	10				
10	Working canter – 15m circle - right	10				
11	Working canter – 15m circle - left	10				
12	Change of lead through trot left to right	10				
13	Change of lead through trot right to left	10				
Total for Technical Execution		130				
Total points for technical execution						



NOVICE FREESTYLE



ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		3			
Harmony between rider and horse	10		3			
Choreography. Use of arena. Inventiveness	10		4			
Choice of music and interpretation of the music	10		3			
Total marks for Artistic presentation	130					
Total marks for technical execution					Points	
Total marks for Technical execution in % (Total points divided by 130 x 100) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 130 x 100) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge :

Appendix D

YOUNG RIDERS FREESTYLE

Event : _____ Date : _____ Judge : _____ Position

☐ Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time allowed: performance to be finished between 4'30'' and 5'00''

Minimum age of horse : 7 years

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Extended walk (minimum 20 m)	10		2		
3.	Shoulder-in right (collected trot) (minimum 12 m)	10				
4.	Shoulder-in left (collected trot) (minimum 12 m)	10				
5.	Half-pass right (collected trot)	10		2		
6.	Half-pass left (collected trot)	10		2		
7.	Extended trot	10				
8.	Half-pass right (collected canter)	10				
9.	Half-pass left (collected canter)	10				
10.	Extended canter	10				
11.	Flying changes every fourth stride (minimum 5 times consecutively)	10				
12.	Flying changes every third stride (minimum 5 times consecutively)	10				
13.	Half pirouette in canter right	10		2		
14.	Half pirouette in canter left	10		2		
15.	The entrance and halts at the beginning and the end of the test	10				
Total for technical execution		200				

YOUNG RIDERS FREESTYLE

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Note: Scoring - Refer to Guidelines for Judges – FEI Freestyle tests

Remarks:

	Artistic marks (0.1 decimals may be given)	Marks	Mark	Coefficient	Final mark	Remarks
16.	Rhythm, energy and elasticity	10		4		
17.	Harmony between rider and horse	10		4		
18.	Choreography. Use of arena. Inventiveness	10		4		
19.	Degree of difficulty. Calculated risks	10		4		
20.	Music and interpretation of the music	10		4		
Total for artistic presentation		200				
Total points for technical execution					Points	
Total marks for technical execution in % (Total points divided by 2) Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + artistic marks in % divided by 2)					%	

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Signature of Judge :



Appendix E



ADVANCED A

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6 min (for information only)

Minimum age of horse : 6 years

Draw Time : 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C HXF Over X FK	Track left Change rein medium trot, 6-7 steps of collected trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions		2		
3	KX	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection				
4	X	Circle right 10m	Engagement and cadence of trot; shape and size of circle; bend; self-carriage				
5	XG CM	Shoulder-in right Track right	Angle, bend and balance; engagement and collection		2		
6	MXK KF	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
7		(Transitions at M & K)	Well defined maintaining tempo and balance				
8	FX	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection				
9	X	Circle left 10m	Shape and size of circle; bend; balance; engagement and quality of trot				
10	XG C	Shoulder-in left Track right	Angle, bend and balance; engagement and collection		2		
11	M RS SH	Collected walk Half circle right 20m in extended walk Collected walk	Regularity; suppleness of back; activity; over track; freedom of shoulder; stretching to the bit; well defined transitions		2		
12	H Between G & M	Turn right Half pirouette right Proceed in collected walk	Regularity; activity of hind legs; bend and fluency; size; self carriage				
13	Between G & H M	Half pirouette left Proceed in collected walk Turn left	Regularity; activity of hind legs; bend and fluency; size				
14		(Collected walk) MR/SHG(MH)G(H)GMC	Regularity; suppleness of the back; activity; collection		2		
15	C CH	Collected canter left lead Collected canter	Precise, fluent transition; engagement and collection				
16	HK KA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
17	A DE	Down centre line Half pass left	Alignment, bend while moving fluently forward and sideways; engagement and collection				



ADVANCED A



TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
18	EH H HM	Counter canter Flying change of lead Collected canter	Straightness, engagement and collection; clear, balanced, fluent flying change				
19	MF FA	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
20		(Transitions at M & F)	Well defined maintaining tempo and balance				
21	A DB	Down centre line Half pass right	Alignment, bend while moving fluently forward and sideways; engagement and collection				
22	BM M MC	Counter canter Flying change of lead Collected canter	Straightness, engagement and collection; clear, balanced, fluent flying change				
23	C CH	Circle left 20m, 5-6 strides of very collected canter between quarter lines Collected canter	Well defined transitions; engagement and collection throughout; shape, size and bend of circle		2		
24	HXF FA	Change rein, three single flying changes of lead, near first quarterline, at X, & near last quarterline Collected canter	Quality of canter; clear, balanced, fluent. Straight flying changes; engagement		2		
25	A X	Down centre line Halt, Salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault).

Please see Art 430.6.2

Total

	2
340	

Total Score in %

Signature of Judge :



ADVANCED B



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5:30 min (for information only)

Minimum age of horse : 6 years

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C MB	Track right Shoulder-in right	Angle, bend and balance; engagement and collection				
3	BK KA	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
4	A DE	Down centre line Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection		2		
5	EG CH	Half pass right Track left	Supple change of bend; alignment; fluency and crossing of legs; engagement and collection		2		
6	HE	Shoulder-in left	Angle, bend and balance; engagement and collection				
7	EF FA	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
8	A KR	Collected walk Change rein, extended walk	Regularity; suppleness of back; activity; over track; freedom of shoulder; stretching to the bit; well defined transitions		2		
9	R M Between G & H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend, fluency; size; self carriage		2		
10	Between G & M H	Half pirouette right Proceed in collected walk Turn right	Regularity; activity of hind legs; bend, fluency; size; self carriage		2		
11		(Collected walk) AK/RMG(H)G(M)GHC	Regularity; suppleness of the back; activity; collection				
12	C CM	Collected canter right lead Collected canter	Precise, fluent transition; engagement and collection				
13	MF FA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14	A DB	Down center line Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self carriage				
15	B	Flying change of lead	Clear, balanced, fluent, straight flying change, engagement and collection				
16	BG CH	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and self carriage				



ADVANCED B



TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	HX	On diagonal develop very collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
	Approaching X	Working pirouette left toward the letter M					
	MCH	Collected canter					
18	HK	Extended canter	Utmost ground cover with lengthening of frame; engagement; elasticity; suspension; straightness; well defined transitions maintaining tempo and balance				
	KF	Collected canter					
19	FXH	Change rein, three flying changes every fourth stride	Clear, balanced, fluent, straight flying changes; engagement, quality of canter		2		
	HCM	Collected canter					
20	MX	On diagonal develop very collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
	Approaching X	Working pirouette right toward the letter H					
	HCM	Collected canter					
21	M	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
	MR	Collected trot					
22	RK	Change rein, extended trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
	KA	Collected trot					
23	A	Down center line	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min 3 secs)				
	X	Halt. Salute					

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

	2
330	

Total Score in %

Signature of Judge :



ADVANCED FREESTYLE



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4:30 – 5 min

Minimum age of horse : 6 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Collected walk (minimum 10m)	10		2		
3	Extended walk (minimum 20m)	10		2		
4.	Extended trot	10				
5	Collected trot – shoulder-in right	10				
6	Collected trot – shoulder-in left	10				
7	Collected trot – half pass right	10		2		
8	Collected trot – half pass left	10		2		
9	Extended canter	10				
10	Collected canter – half pass right	10				
11	Collected canter – half pass left	10				
12	Flying changes of leg every 4 th and/or 3 rd stride – minimum 3 times consecutively	10				
13	Working half pirouette in canter – right (max 2m)	10		2		
14	Working half pirouette in canter – left (max 2m)	10		2		
Total for Technical Execution		200				
Total points for technical execution						



ADVANCED FREESTYLE



ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	Remarks	
Rhythm, energy and elasticity	10		4			
Harmony between rider and horse	10		4			
Choreography. Use of arena. Inventiveness	10		4			
Degree of Difficulty. Well calculated risks	10		4			
Choice of music and interpretation of the music	10		4			
Total marks for Artistic presentation	200					
Total marks for technical execution i					Points	
Total marks for Technical execution in % (Total points divided by 2) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge :



Appendix F



MEDIUM A

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6 min (for information only)

Minimum age of horse : 6 years

Draw Time: 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self carriage and quality of trot; well defined transitions; straightness attentiveness; immobility (min 3 secs)				
2	C SV	Track left Shoulder-in left	Angle, bend and balance; engagement and self carriage				
3	VL LH HR	Half circle left 10m Half pass left Collected trot	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
4	RP	Shoulder in right	Angle, bend and balance; engagement and self carriage				
5	PL LM MH	Half circle right 10m Half pass right Collected trot	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
6	HXF FA	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
7	A AK	Halt, rein back 4 steps Proceed in medium walk Medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
8	KR RM	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2		
9	M Between G&H	Turn left Shorten stride, half pirouette left Proceed in medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
10	Between G&M H	Shorten stride, half pirouette right Proceed in medium walk Track right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
11		(Medium walk) RMG(H)G(M)GHC	Regularity and quality of the walk		2		
12	C CM	Shorten the stride in walk Collected canter right lead Collected canter	Well defined transition; regularity and self carriage; engagement and quality of canter				
13	MF FV	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14	V	Circle right 10m	Shape and size of circle; bend; engagement and self carriage				
15	VR RH	Change rein, flying change between Centre line & R Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		



MEDIUM A



TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	HK KP	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
17		(Transitions at H & K)	Well defined maintaining tempo and balance				
18	P	Circle left 10m	Shape and size of circle; bend; engagement and self carriage				
19	PS SC	Change rein, flying change between Centre line & S Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		
20	CM	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
21	MXK KA	Extended Trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
22		(Transitions at M & K)	Well defined maintaining tempo and balance				
23	A X	Down centre line Halt; Salute	Bend and balance in turn; engagement, self carriage and quality of trot; well defined transition; straightness; attentiveness; immobile (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

- General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

	2
320	

Total Score in %

Signature of Judge :



MEDIUM B



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6 min (for information only)

Minimum age of horse : 6 years

Draw Time: 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self carriage and quality of trot; Well defined transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FK	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3	KE	Shoulder-in right	Angle, bend and balance; engagement and self carriage				
4	EX XB	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centreline; engagement and self carriage				
5	BG C CM	Half pass left Track right Collected trot	Alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
6	MXK KA	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
7		(Transitions at M & K)	Well defined maintaining tempo and balance				
8	A AF	Halt, rein back 4 steps Proceed in Collected trot Collected trot	Immobility. Willing steps back with correct rhythm and count; straightness; well defined transitions		2		
9	FB	Shoulder-in left	Angle, bend and balance; engagement and self carriage				
10	BX XE	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centre line; engagement and self carriage				
11	EG C	Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
12	Between C & H H Between G & M	Medium walk Turn left Shorten the stride and half pirouette left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
13	Between G & H M MR	Shorten stride, half pirouette right Proceed in medium walk Turn right Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
14		(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk		2		
15	RV VK	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; over track; freedom of shoulder; stretching to the bit; clear transitions		2		



MEDIUM B



TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	Before K K KF	Shorten the stride in walk Collected canter left lead Collected canter	Well defined transition; regularity and self carriage; engagement and quality of canter				
17	FX XI	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage		2		
18	IS SF FK	Half circle left 10m Change rein, flying change of lead near centre line Collected canter	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage		2		
19	KX XI	Half pass right Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage		2		
20	IR RK KF	Half circle right 10m Change rein, flying change of lead near centre line Collected canter	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage		2		
21	FM MH	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
22		(Transitions at F & M)	Well defined maintaining tempo and balance				
23	HE	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
24	E X G	Turn left Turn left Halt, Salute	Bend and balance in turns; engagement, self carriage and quality of trot; well defined transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

	2
350	

Total Score in %

Signature of Judge :



MEDIUM FREESTYLE



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed: 4.30 – 5.00 mins

Minimum age of horse : 6 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Medium walk (minimum 10m consecutive)	10				
3	Extended walk (minimum 20m consecutive)	10		2		
4	Extended trot	10				
5	Collected trot – shoulder-in right	10		2		
6	Collected trot – shoulder-in left	10		2		
7	Collected trot – half pass right	10		2		
8	Collected trot – half pass left	10		2		
9	Extended canter	10				
10	Collected canter – half pass right	10				
11	Collected canter – half pass left	10				
12	Flying change of leg from right to left	10		2		
13	Flying change of leg from left to right	10		2		
Total for Technical Execution		200				
Total points for technical execution						



MEDIUM FREESTYLE



ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		4			
Harmony between rider and horse	10		4			
Choreography. Use of arena. Inventiveness	10		4			
Degree of Difficulty. Well calculated risks	10		4			
Choice of music and interpretation of the music	10		4			
Total marks for Artistic presentation	200					
Total marks for technical execution i					Points	
Total marks for Technical execution in % (Total points divided by 2) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 2) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge :

**ELEMENTARY A**Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5:20 min (for information only)

Minimum age of horse : 5 years

Draw- 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HP PK	Track left Change rein, medium trot (sitting or rising) Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3		(Transitions at H & P)	Clear, balanced transitions; consistent tempo				
4	KE E EB	Shoulder-in right Turn right Collected trot	Angle, bend and balance; engagement and quality of trot		2		
5	B BM MC	Turn left Shoulder-in left Collected trot	Angle, bend and balance; engagement and quality of trot		2		
6	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility willing steps back with correct rhythm and count; straightness; clear transitions		2		
7	CS	Medium walk	Regularity and quality of walk		2		
8	SF FA	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
9	Before A AK	Shorten the stride in walk Collected canter right lead	Clear, balanced transition, regularity and quality of paces				
10	KS SC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
11	C CM	Circle right 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend; balance				
12	ME EV	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
13	V KA	Collected trot Medium walk	Regularity and quality of paces; clear, balanced transitions				
14	Before A AF	Shorten stride in walk Collected canter left lead	Regularity, quality and balance of canter; straightness; quality of transition				
15	FR RC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
16	C CH	Circle left 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend and balance				



ELEMENTARY A



TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	HB BP	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
18	P FA	Collected trot Medium walk	Regularity and quality of paces; clear, balanced transitions				
19	Before A AE	Shorten stride in walk Collected canter right lead	Clear, balanced transition; regularity and quality of paces				
20	E EHCM	Collected trot Collected trot	Clear, balanced, engaged transition; quality of trot; consistent tempo				
21	MV VA	Change rein medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
22		(Transitions at M and V)	Clear, balanced engaged, transitions; consistent tempo				
23	A X	Down centre line Halt, Salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

- General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

	2
320	

Total Score in %

Signature of Judge :



ELEMENTARY B



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6 min (for information only)

Minimum age of horse : 5 years

Draw Time : 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FAK	Track left Change rein, medium trot (sitting or rising) Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3		(Transitions at H & F)	Clear balanced transitions; regularity and quality of trot; consistent tempo		2		
4	KE	Shoulder-in right	Angle, bend and balance; engagement and quality of trot				
5	E	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
6	EH HM	Travers right Collected trot	Angle, bend and balance; engagement and quality of trot				
7	MXK KAF	Change rein, medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
8		(Transitions at M & K)	Clear balanced transitions; regularity and quality of trot; consistent tempo		2		
9	FB	Shoulder-in left	Angle, bend and balance; engagement and quality of trot				
10	B	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
11	BM MC	Travers left Collected trot	Angle, bend and balance; engagement and quality of trot				
12	C	Halt, rein back 3 to 4 steps Proceed in Medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
13	H Between G & M	Turn left Shorten the stride, half turn on hindquarters left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
14	Between G & H M MR	Shorten the stride, half turn on hindquarters right Proceed medium walk Turn right Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
15		(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk				
16	RV VK	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
17	Before K KF	Shorten the stride in walk Collected canter left lead	Clear, balanced straight transition; regularity and quality of paces				



ELEMENTARY B



TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
18	FM MC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
19		(Transitions at F & M)	Clear balanced transitions; regularity and quality of canter; consistent tempo				
20	CA AF	Serpentine three equal loops, width of the arena, no change of lead Collected canter	Regularity and quality and balance of canter; positioning and balance in counter canter; geometry				
21	FE L EHCM	Change rein Simple change Collected canter	Clear, balanced, straight transitions; quality of paces		2		
22	MF FA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
23		(Transitions at M & F)	Clear balanced transitions; regularity and quality of canter; consistent tempo				
24	AC CM	Serpentine three equal loops, width of the arena, no change of lead Collected canter	Regularity and quality and balance of canter; positioning and balance in counter canter; geometry				
25	ME I EK	Change rein Simple change Collected canter	Clear, balanced, straight transitions; quality of paces		2		
26	KA	Collected trot	Clear, balanced, engaged, straight transitions; regularity and quality of trot; consistent tempo				
27	A X	Down centre line Halt; Salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transitions; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

- General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

	2
370	

Total Score in %

Signature of Judge :



ELEMENTARY FREESTYLE



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed 4.30 – 5.00 mins

Minimum age of horse : 5 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Free walk on a long rein (minimum 20m consecutive)	10		2		
3	Medium walk (minimum 10m)	10				
4	Medium trot – right – sitting or rising	10				
5	Medium trot – left – sitting or rising	10				
6	Collected trot including shoulder-in right	10		2		
7	Collected trot including shoulder-in left	10		2		
8	Medium canter – right	10				
9	Medium canter – left	10				
10	Counter canter - right	10		2		
11	Counter canter - left	10		2		
12	Simple change of lead from left to right	10		2		
13	Simple change of lead from right to left	10		2		
Total for Technical Execution		200				
Total points for technical execution						



ELEMENTARY FREESTYLE



ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		4			
Harmony between rider and horse	10		4			
Choreography. Use of arena. Inventiveness	10		4			
Degree of Difficulty. Well calculated risks	10		4			
Choice of music and interpretation of the music	10		4			
Total marks for Artistic presentation	200				:	
Total marks for technical execution					Points	
Total marks for Technical execution in % (Total points divided by 2) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation (Total points divided by 2) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of judge:



NOVICE A

Appx H



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5:30 min (for information only)

Minimum age of horse : 5 years

Draw Time: 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C EX HB	Track left Half circle left 10m returning to the track at H Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
3	BX MC	Half circle right 10m, returning to the track at M Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
4	C Before C CH	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
5	HP PA	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
6	AV	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner, straightness		2		
7	VR RM	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	M C CH	Working trot Working canter left lead Working canter	Willing clear transitions; regularity and quality of paces; bend and balance in corners		2		
9	HV	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
10	V VF	Circle left 15m Develop working canter in first half of circle Working canter	Willing, clear transitions; regularity and quality of canter; shape and size of circle; bend; balance				
11	FXH X HC	Change rein Working trot Working trot	Willing, clear, engaged transition; regularity and quality of paces; bend and balance in corner; straightness				
12	C CM	Working canter right lead Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corner; straightness		2		



NOVICE A



TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
13	MP	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
14	P PA	Circle right 15m Develop working canter in first half of circle Working canter	Willing, clear transitions; regularity and quality of canter; shape and size of circle; bend; balance				
15	AK	Working trot	Willing, clear, engaged transition; regularity and quality of trot and canter; straightness; bend and balance in corner				
16	KR RE	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
17	E X G	Half circle left 10m Down centre line Halt salute	Bend and balance in half circle, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

- General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

	2
240	

Total Score in %

Signature of Judge :



NOVICE B



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6 min (for information only)

Minimum age of horse : 5 years

Draw Time : 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FV	Track left Change rein, Lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
3	VI	Leg yield right	Regularity and quality of trot, consistent tempo; alignment, balance and flow		2		
4	I I C CS	Circle left 10m Straight ahead Track left Working trot	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centreline				
5	SL	Leg yield left	Regularity and quality of trot, consistent tempo; alignment, balance and flow		2		
6	L L A AE	Circle right 10m Straight ahead Track right Working trot	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centreline				
7	E Before E EH	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
8	H HM	Medium walk Medium walk	Willing clear transition; regularity and quality of walk; bend; balance; straightness		2		
9	MV VK	Free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
10	K AF	Working trot Working canter left lead	Willing, calm transitions; regularity and quality of paces; bend and balance in corner				
11	FXM MC	One loop maintaining left lead Working canter	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
12	C CH	Circle left 15m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
13	HV	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo				



NOVICE B



TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	VF	Working canter	Willing, clear, engaged transition; regularity and quality of canter; bend and balance in corners				
15	FXH X	Change rein Change of rein through trot (3-4 steps)	Willing, clear transitions; regularity and quality of paces; straightness				
	HM	Working canter					
16	MXF	One loop maintaining the right lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
	FA	Working canter					
17	A	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
	AK	Working canter					
18	KS	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo				
19	SC	Working canter	Willing, clear, engaged transition; regularity and quality of canter; bend and balance in corners				
20	C	Working trot	Willing, clear, engaged transition; regularity and quality of trot; straightness; bend and balance in corner				
	CM	Working trot					
21	MXK	Lengthen stride in trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transition; straightness; and consistent tempo				
	KA	Working trot					
22	A X	Down centerline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault).

Please see Art 430.6.2

Total

	2
310	

Total Score in %

Signature of Judge :



NOVICE FREESTYLE



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed 4.00 – 4.30 min

Minimum age of horse : 5 years

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Free walk on a long rein (minimum 20m)	10				
3	Medium walk (minimum 10m)	10				
4.	Working trot – including 10m circle right	10				
5	Working trot – including 10m circle left	10				
6	Trot moderate lengthened steps (left and right)	10				
7	Leg yield – right	10				
8	Leg yield - left	10				
9	Working canter – moderately lengthened strides	10				
10	Working canter – 15m circle - right	10				
11	Working canter – 15m circle - left	10				
12	Change of lead through trot left to right	10				
13	Change of lead through trot right to left	10				
Total for Technical Execution		130				
Total points for technical execution						



NOVICE FREESTYLE



ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS	
Rhythm, energy and elasticity	10		3			
Harmony between rider and horse	10		3			
Choreography. Use of arena. Inventiveness	10		4			
Choice of music and interpretation of the music	10		3			
Total marks for Artistic presentation	130					
Total marks for technical execution					Points	
Total marks for Technical execution in % (Total points divided by 130 x 100) Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.					%	
Total points for artistic presentation					Points	
Total marks for artistic presentation in % (Total points divided by 130 x 100) Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score					%	
Final Score in % (Technical + Artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.						

Signature of Judge :



PRELIMINARY A

Appx J



Event : _____ Date : _____ Judge : _____ Position _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____ ☐
 Time 5 min (for information only) Minimum age of horse : 5 years
 Draw Time 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C E EA	Track left Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
3	A	Circle left 20m, developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
4.	AFB	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
5	Between B & M	Working trot	Willing, calm transition; regularity and quality of paces; straightness; bend and balance in corner		2		
6	C CE	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk, bend and balance in corner		2		
7	EF FA	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	A AE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
9	E EC	Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
10	C	Circle right 20m, developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
11	CMB	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
12	Between B & F FA	Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness; bend and balance in corner		2		
13	A X	Down centre line Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A



PRELIMINARY B



Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5:30 min (for information only)

Minimum age of horse : 5 years

Draw Time -8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness immobility (min 3 secs)				
2	C B BK	Track right Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance				
3	KXM MC	Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner		2		
4	Between C & H HE	Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness		2		
5	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6	Between E & K KA	Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness				
7	A Before A AF	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions				
8	F FE	Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk		2		
9	EM MC	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
10	C CE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
11	E EF	Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance				
12	FXH HC	Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner		2		
13	Between C & M MB	Working canter right lead Working canter	Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness		2		



PRELIMINARY C



Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5:30 min (for information only)

Minimum age of horse : 5 years

Draw Time : 8 mins

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness; attentiveness; immobility (min 3 secs)				
2	C HXF FA	Track left Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in turns				
3	AC	Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centreline; geometry; balance		2		
4	Between C & M MB	Working canter right lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
5	B BA	Circle right 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
6	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner		2		
7	Before K KE	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk		2		
8	EM MC	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
9	C	Working trot	Willing, calm transition; regularity and quality of trot				
10	CA	Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centreline; geometry; balance		2		
11	Between A & F FB	Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
12	B BC	Circle left 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
13	C CE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness		2		
14	E Before E EA	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions		2		
15	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness; attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

PRELIMINARY C

Collective Marks :

1. General Impression (harmonious presentation of the rider/horse combination;
rider's position and seat, discreet and effective influence of the aids)

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other penalties – Technical faults: 0.5% (percentage points to be deducted per fault.

Please see Art 430.6.2

Total

	2
240	

Total Score in %

Signature of Judge :